

Art Prize presented by Rosa Luxemburg Foundation

Rosa Luxemburg Foundation will be presenting an Art Prize in memory of the anti-fascist artist couple Lea and Hans Grundig. Submissions may be made in three categories until **31st March 2015**

The Rosa Luxemburg Foundation is reinforcing its commitment to the area of art and culture. Under the patronage of the politically left educational establishment the "Hans and Lea Grundig Prize" is being granted this year, for which artistic works, art historical works and works in art mediation are being awarded. The prize money amounts to 10,000 Euros altogether. Applications may be submitted until 31st March 2015.

The prize commemorates the anti-fascist artist couple Lea Grundig (1906–1977) and Hans Grundig (1901–1958). The award is for socio-critical works that are concerned with existential questions: contradiction, resistance, migration, flight and exile - ever more people live in one or more societies, at the same time and venture art that in its radicality is political.

A detailed call for proposals may be found on the prize internet page:

(<http://www.hans-und-lea-grundig.de/aktuelle-auslobung/>)

as well as on the Foundation's homepage: (<http://www.rosalux.de/index.php?id=24300>)

There is also additional information on the eponymous artists, their work and the history of the award on the Hans and Lea Grundig Prize website.

A jury of renowned art experts as well as representatives of the political foundation will assign the prize. The panel of nine is presided over by Eva Atlan, the Director of the Art Collection, of the Jewish Museum, Frankfurt am Main and the art historian Eckhart Gillen (<http://www.hans-und-lea-grundig.de/hans-und-lea-grundig-preis/jury/>). Acting as secretary for the jury is Thomas Flierl, the chairperson of the Max Lingner Foundation.

The announcement of prize-winners is planned for late summer, the award ceremony for November 2015.

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Announcement of the Hans and Lea Grundig Prize

A prize for art historical, artistic achievement and for achievement in the communication of art is being awarded in memory of Hans Grundig (1901–1958) and Lea Grundig (1906–1977) under the sponsorship of the Rosa Luxemburg Foundation, Germany.

Requested proposals in the **art category** should be contributions of contemporary “diasporic” art, according to R.B. Kitaj’s ideology. “A diasporist lives and paints in two or more societies at once.” Diasporic art is “contradictory at its heart, being both internationalist and particularist. It can be inconsistent, which is a major blasphemy against the logic of much art education, because life in Diaspora is often inconsistent and tense; schismatic contradiction animates each day.” (“First Diasporist Manifesto” 1989) Contradiction, resistance, migration, flight, and exile – ever more people live in one or more societies, at the same time and venture art that in its radicality is political.

Proposals for **art historical works** should focus on the development and research of artist biographies and oeuvre completed at the time of persecution and enforced exile, during the Nazi regime. Contributions to the largely unresearched area of “art in exile” of Palestine/Israel” and “Jewish artists in divided post-war Germany” respectively, are particularly welcome.

In the **communication of art area**, submitted works should address museal and extra museal mediation of socio-critical 20th century art, in today’s cultural context.

Hereafter, this prize will be given biannually. Altogether, the award endows 10,000 Euros and can be bestowed in the three aforementioned areas, whereby the jury will decide on how the prize money is distributed. Only already realised works will be awarded with prize money. Participation takes place in a tendering procedure, as well as projects that are proposed by voting jury members. Works by domestic and foreign candidates should be submitted in German or English, for pre-selection in digital form, by **31st March 2015**, at this email address: info@hans-und-lea-grundig.de

Any recourse to courts of law is excluded. The jury will announce its decision in October 2015

The jury:

Members of the jury are: **Dr. Eva Atlán** (Director of the Art and Judaica Collection, of the Jewish Museum, Frankfurt am Main), **Prof. Dr. Irene Dölling** (Head of the Scientific Advisory Board for the Rosa Luxemburg Foundation), **Henning Heine** (Media Assistant to the Rosa Luxemburg Foundation), **Dr. Eckhart Gillen** (freelance art historian), **Prof. Ladislav Minarik** (Liaison Lecturer of the Rosa Luxemburg Foundation, Düsseldorf), **Dr. Rosa von der Schulenburg** (Art historian and Head of the Fine Art Collection of the Academy of Arts, Berlin), **Oliver Sukrow** (art historian and award winner of 2012), **Dr. Angelika Timm** (Director of the Rosa Luxemburg Foundation office in Tel Aviv), **Tanya Ury** (artist and author, Cologne).

Coordination: **Dr. Thomas Flierl**

Please send digital applications up to a **data volume of 3 MB** to: info@hans-und-lea-grundig.de

Please upload **data of over 3 MB** over this link:

Contact for questions: info@hans-und-lea-grundig.de

Postal address:

Hans und Lea Grundig Preis 2015

Max-Lingner-Stiftung

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